

CERAMICS

Name: _____ Club: _____

Date

Leader's
Initials

Guidelines for Project Proficiency Award: **BEGINNING**

1. Explain how to gather ideas for your ceramic project. _____
2. Explain why it is important to draw your idea and plan your project before you begin working with clay. _____
3. Define wedging and describe what it does to clay. _____
4. Demonstrate how to make a coil pot. _____
5. Describe the difference between a coil pot and a pressed coil pot. _____
6. Describe one way of attaching raw clay pieces together. _____
7. Name three methods of hand building and briefly describe them. _____
8. What is *leather hard clay*? _____
9. Explain why it is important to bisque fire your ware before you glaze fire it. _____
10. What causes air bubbles in the clay? How and why do you want to get rid of them? _____
11. Discuss the importance of drying raw clay before you fire it. What happens if it dries too fast? _____
12. Describe some of the differences between low and high fire ware. _____
13. What are the three major pottery types? _____
14. Why is it important to avoid brooms and clean your area with a damp sponge when finished? _____
15. Match the words with their definitions:

a. Sgraffito	1. Slip coated design relief applied to leather hard surface
b. Wax Resist	2. Applying slip with a syringe to leather hard surface
c. Slip Trailing	3. Wedging together different colored clay slabs
d. Stamping	4. Carving away leather hard clay leaving a raised design
e. Relief	5. Scratching through a colored slip to contrasting clay below
f. Combing	6. Applying wax to a piece prior to glazing to prevent sticking
g. Sprigging	7. Carving lines into the clay surface with a tool
h. Marbling	8. Dragging a multi pronged tool or feather over wet glaze or slip
i. Incising	9. Pressing objects into wet clay to make a design
j. Inlay	10. Carving out a pattern and replacing with a contrasting color
16. Exhibit a project at a craft show, fair, etc. _____
17. Give a demonstration at Presentation Day. _____
18. Give a demonstration in your club. _____
19. Teach a friend (who is new to ceramics) how to make a pinch pot. _____
20. Demonstrate how to safely use all equipment. _____

Leader's signature of completion: _____

Date: _____